TECHNICAL REQUIREMENTS

A/V & Tech Rider

Please share with your A/V team and venue coordinator before event day.

No slides. No clicker. No stage props.
Your A/V team's job is audio quality and stage lighting. Everything else is handled.

MICROPHONE

Wireless Handheld Required — REQUIRED
Shure SM58 or equivalent. Clear, loud, reliable.

No Lavalier Mics — NO LAV MICS
Baylor moves the full stage — lav cables restrict movement.

Stage Monitor or Clock — REQUIRED
A visible clock or stage monitor facing Baylor to manage time on stage.

STAGE SETUP

Open Stage Required — OPEN STAGE
No podium needed. Baylor moves throughout the full stage.

Front-Facing Lighting
Wash the full stage evenly. No tight spotlights that restrict movement.

No Presentation Screen Needed — NO SLIDES
If screens present, leave dark or display a title slide only.

SOUND CHECK

Sound Check Timing
30–45 min before doors open. Baylor will be present and ready.

Volume Level
Set for a full room. Monitor from the back — not the stage.

No Feedback Zones
Walk the stage with the mic before the event. Mark any hot spots.

ROOM REQUIREMENTS

Room Temperature
Room temp or warmer. Cold rooms slow audience engagement.

Water on Stage
One bottle still water, room temp, placed stage left before keynote.

House Music
Upbeat music before intro. Cut to silence on MC cue.

DAY-OF CONTACTS

SPEAKER	BOOKING / QUESTIONS	WEBSITE
Baylor Barbee	Baylor Barbee	BaylorBarbee.com
(214) 334-4815	Win@BaylorBarbee.com	Full media kit available